

Yesterday

Mladinski ali ženski zbor

(J. Lennon / P. McCartney)

prir. Jože Leskovar

Moderato

mf

1. Yes - ter - day, all my trou - bles seemed so
2. Sud - den - ly, I'm not half the man I

mf

1. Yes - ter - day, _____
2. Sud - den - ly, _____

mf

1. Yes - ter - day _____ trou - bles seemed so
2. Sud - den - ly _____ half the man I

3

1. far a - way.
2. used to be.

Now it looks as though they're
There's a sha - dow hang - ing

1. far a - way, far a - way, now it looks as though they're
2. used to be, used to be, there's a sha - dow hang - ing

1. far, far a - way, looks they're
2. used, used to be, sha - dow

5

1. here to stay. Oh, I be - lieve in yes - ter - day.
2. o - ver me. Oh, yes - ter - day came sud - den - ly.

1. here to stay. Oh, I be - lieve in yes - ter - day.
2. o - ver me. Oh, yes - ter - day came sud - den - ly.

1. here to stay.
2. o - ver me.

8

3. Why she had to go, I don't know, she would-n't say. I said

3. Why she had to go, I know, she would-n't say. I said

13

some-thing wrong, now I long for ye-ster-day. 4. Yes-ter-

some-thing wrong, now long for yes-ter-day. 4. Yes-ter-day

4. Yes-ter-day

17

day, love was such an ea-sy game to play. Now I need a place to

game to play, game to play. Now I need a place to

such an ea-sy game, game to play. Need place

20

hide a-way. Oh, I be-lieve in yes-ter-day. Mm

hide a-way. Oh, I be-lieve in yes-ter-day. Mm

hide a-way.