

Ženski zbor

Cigani

(hrvaška romska)

harm. Jože Leskovar

Razgibano

mf >

1. Svi ci - ga - ni sve - ca sla - ve, čav - ro - le, čav - ro - le,
2. Čer - gu su im za - pa - li - li, čav - ro - le, čav - ro - le,

1. Svi ci - ga - ni sla - ve, čav - ro - le, čav - ro - le,
2. Čer - gu za - pa - li - li čav - ro - le, čav - ro - le,

mf >

Detailed description: This system contains the first four measures of the piece. It features a vocal line with two parts and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4. The music is marked 'Razgibano' and 'mf' with accents. The lyrics are in Croatian Romani. The piano part consists of chords and moving lines in the right and left hands.

5

1.-2. čav - ro - lju - ske ja - to - ti - nje, čav - ro - le.
1.-2. čav - ro ja - to - ti - nje, čav - ro - le.

Detailed description: This system contains measures 5 through 8. It continues the vocal and piano parts from the previous system. The lyrics are: '1.-2. čav - ro - lju - ske ja - to - ti - nje, čav - ro - le. 1.-2. čav - ro ja - to - ti - nje, čav - ro - le.' The piano accompaniment continues with similar rhythmic patterns.

9

1. A - o, le - le, džu - kar - le - le, džu - kar - le,
2. A - o, le - le, čer - gu - su im spa - li - li,

p *mf* *f* >

p *mf* *f* >

Detailed description: This system contains measures 9 through 12. It features dynamic markings: *p* (piano) for the first two measures, *mf* (mezzo-forte) for the next two, and *f* (forte) for the last two. The lyrics are: '1. A - o, le - le, džu - kar - le - le, džu - kar - le, 2. A - o, le - le, čer - gu - su im spa - li - li,'. The piano part has a crescendo leading to the final measure.

13

1.-2. Džu - ka pen - de cr - no le - le, ter - ni - ne.
1.-2. Džu - ka cr - no le - le, ter - ni - ne.

Detailed description: This system contains measures 13 through 16. The lyrics are: '1.-2. Džu - ka pen - de cr - no le - le, ter - ni - ne. 1.-2. Džu - ka cr - no le - le, ter - ni - ne.' The piano accompaniment concludes the piece with sustained chords in the final measure.

17 *p* Ci - ci, ci - ci, *mf*

f Ci - go, ci - go, ci - go, ci - go, ha - ha - ha - ha - ha - ha - ha

Ci - ci, ci - ci, *mf*

p *f*

21 *p* ci - ci, ci - ci, *mf*

f ci - go, ci - go, ci - go, ci - go, ha - ha - ha - ha - ha

ci - ci, ci - ci, *mf*

p *f*

25 *p* *mf* *f*

1. A - o, le - le, džu - kar - le - le, džu - kar - le, 1.-2. Džu - ka pen - de

2. A - o, le - le, čer - gu su im spa - li - li, 1.-2. Džu - ka

p *mf* *f*

30 1., 2. Konec

1.-2. cr - no le - le, ter - ni - ne. ter - ni - ne.

Opomba: Ponavlaj le 2. kitico