

Ženski zbor

Pa sem rajtal študirat'

(ljudska)

Nagajivo

harm. Jože Leskovar

2

1. Pa sem raj - tal štu - di - rat', sem raj - tal bit' far, pa m'_je
2. Pa če_s' raj - tal štu - di - rat, če si raj - tal bit' far, pa_b'bil

Detailed description: This is the first system of a musical score for a women's choir. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are written below the vocal staff. There are two verses. The first verse is: "1. Pa sem raj - tal štu - di - rat', sem raj - tal bit' far, pa m'_je". The second verse is: "2. Pa če_s' raj - tal štu - di - rat, če si raj - tal bit' far, pa_b'bil". The piano accompaniment features a simple harmonic accompaniment with chords and moving lines.

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ljub' - ca bra - ni - la: "Oh ljub - ček, ni - kar!"
ljub' - co za - pu - stil, pa lju - bil ol - tar.

* M_____

Detailed description: This is the second system of the musical score. It continues from the first system. The vocal line has a melisma marked with an asterisk and a horizontal line: "* M_____". The piano accompaniment continues with the same harmonic accompaniment. The lyrics are: "ljub' - ca bra - ni - la: "Oh ljub - ček, ni - kar!" ljub' - co za - pu - stil, pa lju - bil ol - tar." The system ends with a double bar line and a key signature change to two sharps (F# and C#).

* prehod v naslednjo pesem, če pesmi pojemo v venčku.