

## Pozdravna pesem

Slovesno

(Marica Vozlič)

Skupina pevcev

Jože Leskovar

*mf*

Za-pla-vaj, pe-sem, v\_si-nje nam vi - ši - ne, raz-ši-ri sr - ca na-ša na ste-žaj! Po-ne-si

*p*

Oo

*p*

5

mi - sli v\_da-lje in ši - ri - ne, kot da cve - ti nam v\_pr-sih ve-čni maj.

Oo

Za -

9

*f*

poj o sre - či, ki jo vsi že - li - mo, za - poj o son - cu,

*f*

poj o sre - či, ki jo že - li - mo,

12

ki zla - ti ne-bo, da s\_pe-smi-jo vas vse raz-ve - se - li - mo, naj dan da -

da raz - - ve - se - li - mo,

15

na - šnji v\_lep spo - min vam bo!

1. Za-

2. bo!

The musical score is written for a vocal group and piano accompaniment. It features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Slovenian and describe a greeting song. The piano part includes dynamic markings such as *mf*, *p*, and *f*, and includes some sustained chords and melodic lines. The vocal line includes various note values and rests, with some lyrics split across lines. The score ends with two first and second endings for the final phrase.